



# Laura Padilla

## AUDIOVISUAL & LIGHTING

Objectives: To adapt my knowledges and gain professional experience where creative initiative, ideas and a genuine enthusiasm would allow me to progress towards Live Technician and DSM.

### EDUCATION

HND in Media and Entertainment Production.

I.E.S. La Guancha / C.I.F.P. César Manrique. 2016. Santa Cruz de Tenerife. Spain.

HND in Media and Entertainment Management.

I.E.S. La Guancha. 2012. Santa Cruz de Tenerife. Spain

Master in Films, TV and Video Production and Management.

540 hours. Universidad Politecnica de Catalunya. 2010. Catalonia. Spain.

**Strengths I have achieved are teamwork, self motivation, flexibility, multitasking, critical thinking, responsiveness in stressful situations, good time keeping, can do attitude, team management, ability to establish priorities while working under pressure, analytical and problem-solving capacity, positive communication, dynamism, caring about details, mechanical abilities, temperance and technical-creative mind.**

### ADDITIONAL EDUCATION

Video Projection Mapping Summer course.

Guildhall School. 2018. London. UK.

Lighting technician course.

560 hours. Escuela de Actores de Canarias. 2013. Tenerife. Spain.

Technical Assistant in Graphic Design course.

664 hours. Formación FU. 2007. Tenerife. Spain.

### COMPUTING & SOFTWARE

Windows, Mac OS X, Microsoft Office  
Photoshop, InDesign, CorelDraw, Encore  
Premier, FinalCut, AfterEffects, Isadora Vx  
Jands Vista, ETC Lx Desks, Basic Qlab

### LANGUAGES

Spanish mother language

English C1 level

### EMPLOYMENT

Technician/Operator

Assistant Prod Manager & Stage Manager for "Fatherland". Limbik Theatre. Since 2018. UK.

Immersive VR multiscreen performance show in development.

Vx and general tech coordination, liaison with venues designing tech riders and rigging plans, equipment research and purchase for different tech departments, assist with lights, research and set up video equipment, including rigging, projectors, general system and signal connections. Program and reprogram Qlab Video for both live triggering and Qstack via midi, remap projection screens for each venue, set up and calibrate projectors, operate Vx during rehearsals and shows. General tech maintenance. Anticipate needs and maintain stock and spares. Tidy up before audience testings. Elaboration of day reports and troubleshooting instructions, day to day care of TO DO list to ensure show & rehearsals' normal operation. Organize, maintain and pack tech equipment for touring. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems. Coordinate teams and assist director and producers.

- Guildhall, Portsmouth. Phase 1 proof of concept. November 2018

- Pavilion Theatre, Worthing. Phase 2 proof of concept & audience testings. February 2019

- Jerwood Studios, London. Phase 2 proof of concept & audience testings. March 2019

Casual technician and operator for OvalHouse. Since 2018. London.

Set up-down venue according to visiting companies tech rider. Handling electrical equipment, set up and down steel deck and rig pieces of set, rigging, focus and operation according to event/show's needs. Assist stage managers and venue's staff. Supervise venue's tech equipment during performances, coordinate with tech manager and venue's technicians. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems. Lx design, desk plotting & operation for small shows.

### ADDRESS

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London

### CONTACT

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### NACIONALITY

Spanish

### Trained First AIDER

"...very proactive, dynamic and interested in acquiring new knowledges, always trying to cooperate ..."

"...highlight her willing for working, great ability to integrate into teams, teamwork and fellowship..."

Emilio Perea de la Cruz  
Production Manager  
Diagonal TV

- "The Dark". Duty tech. December 2018
- "Snow White". Get in-out, duty tech. December 2018
- "Dick". Lx designer, operator and general duty tech. February. 2019

**Casual technician and operator for RichMix Arts Centre. 2018. London.**

Set up-down venue according to visiting companies tech rider. Handling electrical equipment, set up and down steel deck, Lx design, rigging, focus and operation according to event/show's needs, Sx and desk operation. Supervise venue's tech equipment during performances, coordinate with tech manager and venue's technicians. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems.

- "F\*\*k You Pay Me". September 2018
- "Golden Tongue". October 2018
- "Queer Migrant Takeover". October 2018
- "European Poetry Fest". Oct. 2018
- "Blues & Roots Ensemble". October 2018

**Touring technician and Stage Manager for "The Forecast". Limbik Theatre. Since 2018. UK.**

Readapt Pablo Baz lighting design for the different venues, prepare technical rider and working plans and contact with venues technical managers, pre-plotting according to new Lx plan needs, assist sound and costume departments. Set up-down lighting equipment and re-plotting, rigging, focus, small lighting fixtures and electrical repairs. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems.

- ZOO Venues Charteris Edinburgh. July 2018.
- The Unity, Liverpool. Sept. 2018
- Cast, Doncaster. Trinity, Bristol. Square Chapel, Halifax. October 2018

**Lighting Technician for "Efemera". G  el LeCornec. May 2018. Brighton.**

Readapt Pablo Baz lighting design for Theatre Box, at The Warren venues, create new cuelist according to 2 different designs of the show from 2 different designers, coordinate with SM and operator to design final show plot, prepare new Lx cues for plotting according to new Lx plan needs. Focus lighting equipment and plot venue's Lx desk. Supervise show.

**Lighting assistant and technician for Fourth Monkey. Since June 2016. London.**

Set up-down and program lighting equipment, rigging, assist lighting designer, stage managers and tech departments, focus, plot, small lighting fixtures repairs. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems. Also designing Lx, list and supervise hiring equipment, teching and operating shows for scratch nights and workshop on winter season 2017.

- Fire and Water Season 2018
- YOM WOWT Devising June 2018
- Season of War 2018
- YOM Devising Dec. 2017
- Women Writes 2017
- Antonio Fava workshop 2017
- Fringe Season 2017
- Fall of a Man Season 2017
- Fringe Season 2016 (voluntary)
- The Russian Season 2016 (voluntary)

**Lighting technician and operator for "The Messenger". Limbik Theatre. October 2018. UK.**

Readapt Pablo Baz lighting design for King's College venue, list hiring equipment plotting according to new Lx plan needs. Set up-down lighting equipment, rigging, focus, show operation. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems.

**Lighting assistant tech. for Talawa Theatre. 2017 - 2018. London.**

Set up-down and program lighting equipment, rigging, assist Pablo Baz lighting designer and tech departments, focus, plot, small lighting fixtures repairs, Set up sound equipment. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems.

- TYPT: 2018 "Run It Back"
- TYPT: 2017 "Bite your Tongue"

**Lighting assistant tech. and operator for "Staged". Circumference. September 2017. London.**

Set up and program lighting equipment, rigging, assist Pablo Baz lighting designer and tech departments at the Jackson's Lane, focus, readapt plan in designer's absence, desk running, show operation. Assist director during the tech week and replotting desk. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems.

**Lighting assistant, "Mapping Brent" events for Tricycle Theatre. Brent. April 2017. London.**

Set up-down and program lighting equipment, rigging, assist lighting designer, stage managers and tech departments, focus, supervise tech equipment during shows, desk running. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live event entertainment systems.

**Technician on "Someone Found" for About Wolves. The Pleasance. November 2016. UK.**

Set up-down and program lighting equipment, rigging, execute and adapt lighting designer plan, plot, program desk, focus, cueing and call/execute the show.

## REFERENCES

Upon Request

## VOLUNTARY WORK

### Lighting technician, Stage Manager and Operator

“Les Musquetieres du Trois” for Rat With Wings. The Blue Elephant. October 2016. London.  
Lighting design, plot, program LX desk, cueing and call/execute the show, assist other departments.

Cesar Manrique Cultural events, for CIFP Cesar Manrique college. February – March 2016.  
Tenerife. Spain

Lighting design, program LX desk and run shows, maintenance and repairs of lighting fixtures. Program automated lighting equipment.

“Lady Windermere’s Fan” play tour, of Helena Romero. Escuela de Actores de Canarias. June 2015. Tenerife. Spain.

Lighting design, set up - down LX equipement, rigging, program desk and run the show, coordinate video, audio and LX department, plot, cueing and call the shows.

“Marca España” play, of Pedro Martín. Sala Timanfaya. July 2014. Tenerife. Spain.

Lighting design, set up LX fixtures, rigging, program desk and run lighting and sound during the show.

Sala Timanfaya. January 2013 - October 2015. Tenerife. Spain.

Also eventual theatre usher and producer assistant.

Skilled eventual lighting/sound technician onsite for events, rigging, programming lighting desks, lighting design, run lights and sound during shows, maintenance and repairs of lighting fixtures.  
Attend customers at theatre door and box office, assist producers with advertisement, social media and venue booking.

### Live video technician

“El Chou de Archi” play tour, for Miravel Producciones. December 2015. Tenerife. Spain.

Set up – down stage equipement, video edition, assist tech manager in lighting and sound and other departments, set up video software & hardware, and calling the shows. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live video entertainment systems.

“En Lenguas del Puerto” play, for Sala Timanfaya. July - August 2015. Tenerife. Spain.

Set up video and lights, assist sound department, plot desk, stage manage and operate show.

“Adios a la Bohemia” opera. Interartes Project. Teatro Guimera. December 2015. Spain.

Set up – down video projection equipement, video and image edition, assist director and stage manager in designing and execution duties coordinating teams, set up live video software & hardware, coordinate projections with backstage traffic, operate video projections during shows. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live video entertainment systems.

### Camera operator and video crew

Heavy lifting, pushing and pulling required in unloading trucks and assembly of live video entertainment systems. Set up live video software & hardware, rigging, and camera operation, video and DVD edition.

“Darwin’s Tortoise” play. Spanish Theatre Company. February 2017. London. United Kingdom.

FTF TV football channel. Proim. February - April 2015. Spain.

“La Cenerentola” opera, of Silvia Paoli. Auditorio de Tenerife. October 2014. Spain.

“Jesucristo Superstar” musical, of Jaime Azpilicueta. Auditorio de Tenerife. December 2015.

“Aida” opera, of Franco Zeffirelli. Auditorio de Tenerife. March 2015. Spain.

### Producer assistant

Spanish Theatre Company. March - June 2016. London. UK. (Internship)

Assisting senior technician with set-ups, research and administrative tasks of productions, assist filming of rehearsals and promotional material, video editing, live video technician in promotional events.

“Bandolera” tv series. Diagonal TV. April - June 2012. Madrid. Spain. (Internship)

Set assistant, execute day planning, write daily reports, logistics and file organizing, tech assistant. Heavy lifting, pushing and pulling required in unloading trucks and assembly of live video entertainment systems.

“Regresión” shortfilm, of Dalay Padilla. 2012. Tenerife. Spain.

Location, runner, production filming planning scheduling, manage filming permissions. set management and supervision, camera assistant, tech assistant, actors assistant and supervision, costume assistant.

El Dia Televisión. Grupo de Medios de Tenerife S.L. 120 hours. 2008. Tenerife. Spain.

Assisting live shows, show planning, content researcher, locate and contact guests.

“TV News 2” Sociedad Canaria de Televisión Regional S.A. 90 hours. 2007. Tenerife. Spain.

Coordinate reporter get outs, assist on castings, content research, supervise remote live connections, live planning, locate and contact guests, exchange news content with TV channel associates, assist producers and reporters, coordinate with stage managers.

### Director and Producer

“No te la Juegues” spot. 2015. Tenerife. Spain.

Best edition Awarded, Red Cross VHI Contest.

Script writer and director, casting, production design, locations, lighting design, camera take planning.

“Amores Rotos” shortfilm. 2013. Tenerife. Spain.

Script writer and director, casting, production design, location, filming plan and schedule.

### Gaffer and Photography

Location and lighting design, gaffer and electrician, take planning, script, assist other departments.

“El lactante cosmico”, shortfilm of Maria Alonso and Sergio Ceballos. May 2016. London. UK.

“STC Faces” interviews for the Spanish Theatre Company crowdfunding campaign, of Maria Alonso and Sergio Ceballos’s self project. May 2016. London. UK.

“Perdido” shortfilm of David Guillen. February 2016. Tenerife. Spain.

Best photography awarded, RAEvision contest 2016.

